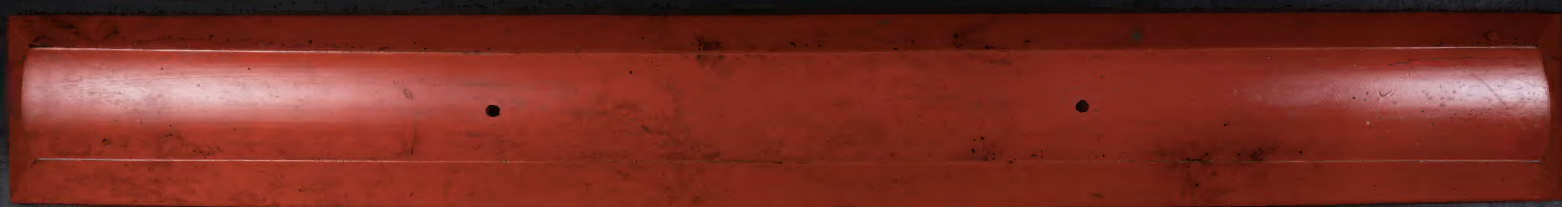


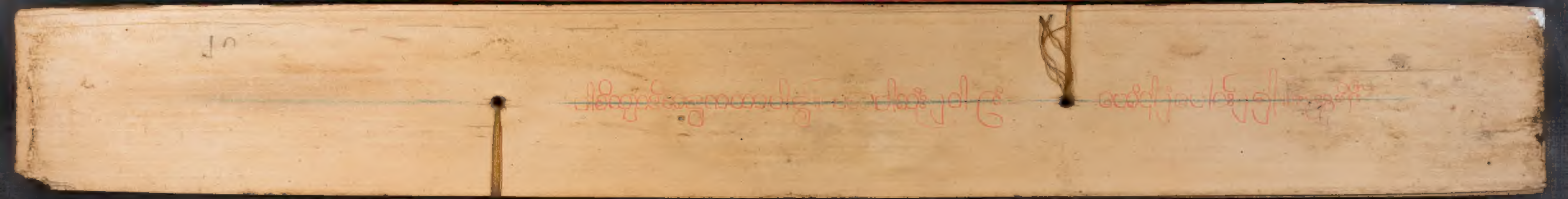
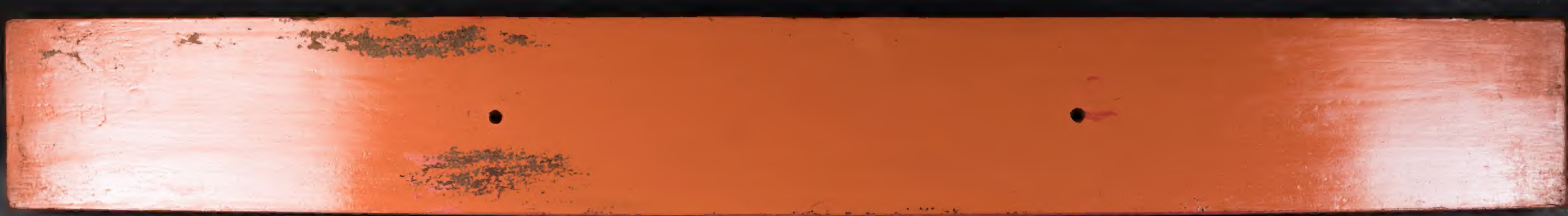
Fragile Palm Leaves

MS ID 2517

Room 3A

pācityādi aṭṭhakathā paṭh
mahāvā aṭṭhakathā paṭh
parivā aṭṭhakathā paṭh
cūjavā aṭṭhakathā paṭh





2

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top portion of the page. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century. The text is written in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are several lines of text, and the overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document. The text is written on a piece of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large, dark circular marks on the page, possibly from hole punches or ink blots.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are two large, dark circular marks on the page, possibly from hole punches or ink blots.

1. *Chrysomelidae* - 100

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly holes or damage, visible in the text area.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two large black circular marks, possibly holes or damage, visible in the text area.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same narrative or a separate but related document. The text is organized into several lines, with some larger characters or symbols interspersed, possibly indicating specific dates or important events. The overall appearance is that of an aged, historical manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper. There are two distinct circular holes or indentations in the paper, one near the left edge and one near the right edge, suggesting it was once part of a bound volume. The text is mostly illegible due to the cursive style and fading.

Handwritten text in a script, likely Tamil, on a rectangular piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There is a small dark spot or hole near the center of the paper.

Handwritten text in a script, likely Tamil, on a long, narrow piece of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots or holes near the center of the paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is partially obscured by a large, dark, irregular stain in the center.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph or a series of related statements. There are some dark spots or ink blots visible on the paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. There are also some dark spots or ink blots visible on the paper.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

မင်းသားတို့၏အားကိုးအားခံအားရအားစွမ်းအားတို့

[Faint handwritten notes at the bottom of the page]

Handwritten notes at the bottom of the page:

Handwritten notes at the bottom of the page:

۱۰۰
 ۱۰۱

...

သုသာနဝါသနာတို့ကို ပြုလုပ်ရန်
သုသာနဝါသနာတို့ကို ပြုလုပ်ရန်

...
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...

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[illegible]

...

... ..

مجلسه اول

1875

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters or symbols that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some large, bold letters or symbols that stand out, possibly indicating the start of a new section or a specific name. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

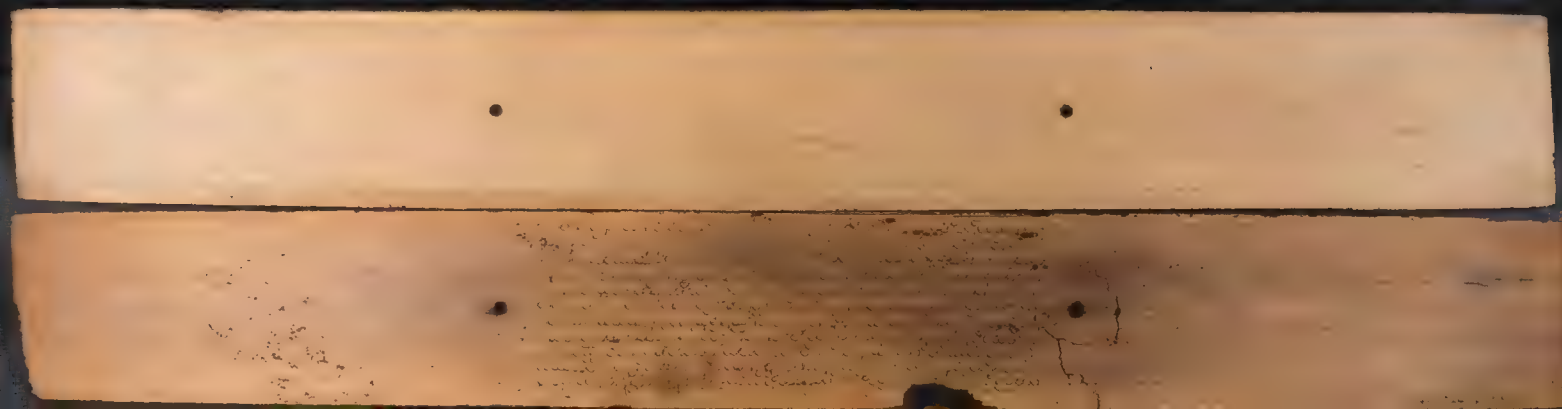
Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten Burmese text in the upper section of the manuscript, consisting of several lines of script.

Handwritten Burmese text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is dense and spans across the width of the page. Some words are written in larger, bolder characters, possibly indicating a title or a specific section. The script is cursive and fluid, typical of traditional Burmese handwriting. There are some dark spots and ink bleed-through visible on the paper.

10 100 200 300 400 500 600 700 800 900 1000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page. The paper shows signs of wear and discoloration.

ကိရိယာဒိဝိသုဒ္ဓိတရား

မဟာသုတ္တံ

သုဘတကထာ

သုဘတကထာ

သုဘတကထာ

သုဘတကထာ

သုဘတကထာ

သုဘတကထာ

သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

မည်သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း၊ မည်သို့သော်လည်းကောင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document, possibly detailing further events or a conclusion. The script is consistent with the upper portion, suggesting it is part of the same manuscript.

ထိုအခါ၌ ဗုဒ္ဓကွယ်လွန်သွားသောအခါ၌
ဗုဒ္ဓကွယ်လွန်သွားသောအခါ၌ ဗုဒ္ဓကွယ်လွန်သွားသောအခါ၌
ဗုဒ္ဓကွယ်လွန်သွားသောအခါ၌ ဗုဒ္ဓကွယ်လွန်သွားသောအခါ၌

ဝိညာဉ်လောကီတရားတို့

[illegible]

— 4252200

شماره ۱

စလင်းသီးနှံ

Adler & Co.

၁၇၇၈ ခုနှစ်
သီတင်းသင်္ဂါယနာ

သီတင်းသင်္ဂါယနာ
သီတင်းသင်္ဂါယနာ

၁၇၇၈ ခုနှစ်
သီတင်းသင်္ဂါယနာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on a light-colored, aged paper. The handwriting is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The paper shows signs of aging, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

အသွယ်ပုံစံကလေးများကိုလည်းကောင်း၊

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the top half of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side, which may be remnants of wax seals or other markings. The paper is aged and shows signs of wear, including discoloration and small holes.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on a light-colored, aged paper. The script is dense and fills the lower half of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is somewhat faded and difficult to read in many places due to the age and handwriting.

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ
လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ
လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ
လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

လောကဏ္ဍသမ္ဘဝသမ္ဘဝ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

မဟာဗျူဟာသီလဝိသုဒ္ဓိ
သီလဝိသုဒ္ဓိ

Handwritten text in a script, possibly Indic, located on the upper left portion of the top strip.

Handwritten text in a script, possibly Indic, located on the upper left portion of the bottom strip.

Handwritten text in a script, possibly Indic, located at the bottom right corner of the bottom strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines and some staining. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $t \rightarrow \infty$. It is shown that the solutions of the system (1) tend to zero as $t \rightarrow \infty$ if and only if the matrix A is stable. This result is proved by the method of the variation of constants.

1890

1890

1875

[Faint handwritten notes at the bottom of the page]

1870

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1907

1910

... ..

... ..

1. The first part of the paper is devoted to the study of the properties of the function $f(x)$ defined by the equation

[illegible]

1850

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— 100 —

... ..

[Faint handwritten notes at the bottom of the page]

مجلس شورای ملی

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion.

ပိဋကထာသင်္ဂဟ
ဝိသုဒ္ဓိသင်္ဂဟ
ဝိသုဒ္ဓိသင်္ဂဟ

သုတေသနသင်္ဂဟ
သုတေသနသင်္ဂဟ

သုတေသနသင်္ဂဟ
သုတေသနသင်္ဂဟ

T



Handwritten text in a script, likely Burmese, covering the lower portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is dense and cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or a formal statement. The text is written in a similar cursive style to the upper portion. The bottom of the page shows some faint, less legible text, possibly a continuation or a separate section.

1870

မြန်မာ့သမိုင်း

၂။ သူတို့၏ နာမည်ကို နှစ်သက်သော အရာတို့ကို နာမည်ပေးခြင်း ဖြစ်သည်။

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two circular holes visible on the left side of the page, suggesting it was once bound in a book. The text appears to be a continuation of the historical document or manuscript.

[illegible]

၁၂၂၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

၈၇၀၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၁၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၂၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၃၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၄၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၅၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၇၆၊ လယ်ယာသစ်
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၈၇၇၊ လယ်ယာသစ်
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ယူရယူရယူရ

၈၇၉၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၈၀၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၈၁၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၈၂၊ လယ်ယာသစ်
ယူရယူရယူရ

၈၈၃၊ လယ်ယာသစ်
ယူရယူရယူရ

Main body of handwritten text on the first page, consisting of approximately 10 lines of script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of script.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်ုပ်တို့အား

အသိပေးရန်

အသိပေးရန်

အသိပေးရန်

အသိပေးရန်

အသိပေးရန်

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အသိပေးရန်

အသိပေးရန်

မြို့ယံခံသမတဝိဇ္ဇာပညာတော်

သတိပဋ္ဌာန်ပညာတော်

အတ္တကဏ္ဍတော်

သတိပဋ္ဌာန်ပညာတော်

သတိပဋ္ဌာန်ပညာတော်

6. 6.

(۱۰۰) (۱۰۱)

ယောကျ်ားတို့သည် နေရာတော်တော်တော်
ယောကျ်ားတို့သည် နေရာတော်တော်တော်

မင်းသားမင်းသမီးတို့၏ ကာကွယ်ရေးစနစ်

Handwritten text, likely a signature or name, in cursive script.

۱۳۳۳

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small circular holes visible on the left side of the strip.

Handwritten Burmese text on a long, narrow strip of paper, continuing from the top strip. The script is consistent with the top strip. There are two small circular holes visible on the left side of the strip.

၁၈၉၁ ခုနှစ်
ဧပြီလလဆန်း
ကဆုန်လဆန်း

ပေးပို့ရန်

ပေးပို့ရန်

ကံသွေးကလေးတို့အား
ပေးပို့ရန်
ပေးပို့ရန်

ပေးပို့ရန်
ပေးပို့ရန်

ပေးပို့ရန်

ပေးပို့ရန်

၁၈၇၅ ခုနှစ်
ဧပြီလလယ်လောက်

ပဏ

သံသယရှိဟန်၊ အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊
ဝတ်လေပခုပုံပုံ၊ အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊
အကယ်အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊
အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊
အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊

အပူအမြင့်၊ အပူအမြင့်၊ အပူအမြင့်၊

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

ရာဇာဓိပတိသတ်တော်

ရာဇာဓိပတိသတ်တော်

ရာဇာဓိပတိသတ်တော်

ရာဇာဓိပတိသတ်တော်

ရာဇာဓိပတိသတ်တော်

ရာဇာဓိပတိသတ်တော်

[illegible]

१. २. ३. ४. ५. ६. ७. ८. ९. १०. ११. १२. १३. १४. १५. १६. १७. १८. १९. २०. २१. २२. २३. २४. २५. २६. २७. २८. २९. ३०. ३१. ३२. ३३. ३४. ३५. ३६. ३७. ३८. ३९. ४०. ४१. ४२. ४३. ४४. ४५. ४६. ४७. ४८. ४९. ५०. ५१. ५२. ५३. ५४. ५५. ५६. ५७. ५८. ५९. ६०. ६१. ६२. ६३. ६४. ६५. ६६. ६७. ६८. ६९. ७०. ७१. ७२. ७३. ७४. ७५. ७६. ७७. ७८. ७९. ८०. ८१. ८२. ८३. ८४. ८५. ८६. ८७. ८८. ८९. ९०. ९१. ९२. ९३. ९४. ९५. ९६. ९७. ९८. ९९. १००.

செய்யுள்
செய்யுள்

[illegible]

ထိုသို့ရာ၌

ယုယုယုယုယု

ထိုသို့ရာ၌

ယုယုယုယုယု

ယုယုယုယုယု

ထိုသို့ရာ၌

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is densely written and includes several large, dark circular marks, possibly ink blots or decorative elements.

[illegible]

ဟောပြောသောကြောင့်
အလုပ်အကိုင်များကို
အားလုံးကူညီပေးရမည်
ဟူ၍ ဆိုကြသည်။

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular marks (possibly holes or stains) visible on the left side of the page.

ယူဝေယျာသိရိယောယူဝေယျာသိရိယောသိရိယော

ယူဝေယျာသိရိယောသိရိယောသိရိယော

ယူဝေယျာသိရိယောသိရိယောသိရိယော

ယူဝေယျာသိရိယောသိရိယောသိရိယော

ယူဝေယျာသိရိယောသိရိယောသိရိယော

ယူဝေယျာသိရိယောသိရိယောသိရိယော

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, continuing from the top section. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected sentences. There are some faint markings and possibly small stains on the paper, particularly near the center and right edge.

၁။ လူ့အဖွဲ့အစည်းများ
 ၂။ လူ့အဖွဲ့အစည်းများ
 ၃။ လူ့အဖွဲ့အစည်းများ
 ၄။ လူ့အဖွဲ့အစည်းများ
 ၅။ လူ့အဖွဲ့အစည်းများ
 ၆။ လူ့အဖွဲ့အစည်းများ
 ၇။ လူ့အဖွဲ့အစည်းများ
 ၈။ လူ့အဖွဲ့အစည်းများ
 ၉။ လူ့အဖွဲ့အစည်းများ
 ၁၀။ လူ့အဖွဲ့အစည်းများ

ಮುಖ್ಯಮಂತ್ರಿಗಳು

IX 89
A 20

[illegible]

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ဗုဒ္ဓဝိသုဒ္ဓိ
သုတ်တော်
ဗုဒ္ဓဝိသုဒ္ဓိ
ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ

ဗုဒ္ဓဝိသုဒ္ဓိ
ဗုဒ္ဓဝိသုဒ္ဓိ
ဗုဒ္ဓဝိသုဒ္ဓိ

သိသမျှစုစုပေါင်းပေးသင့်သည်။
 ၈. ဘုရားရှိခိုးစုစုပေါင်းပေးသင့်သည်။

ပရိတ္တပိပဋကောဝိတဇာနည်

၇၀၀

5126A

ဟိတတရား

ယိုးဒယား
ဗမာပြည်
လွင်ပြင်လေးရပ်

အိန္ဒိယ

ဗမာပြည်
လွင်ပြင်လေးရပ်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in Burmese script, continuing from the strip above. The text is also written in a cursive style and covers the entire width of the strip. There are two prominent dark circular marks, similar to the ones on the top strip, located approximately one-third and two-thirds of the way across the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark, circular ink marks or holes on the left side of the page, possibly from binding or damage. The paper shows signs of age, including discoloration and some staining.

Continuation of the handwritten text from the top page, written on a separate sheet of paper. The script is consistent with the top page. The text is dense and fills most of the page. There are two large, dark, circular ink marks or holes on the left side of the page, possibly from binding or damage. The paper shows signs of age, including discoloration and some staining.

[illegible]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

665

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Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two circular punch holes visible on the left side of the page.

Handwritten text in Burmese script, spanning approximately 12 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. There are two circular punch holes visible on the left side of the page.

[Faint handwritten notes at the bottom of the page]

... ..

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သုတေသန

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is written in a cursive style and spans across the width of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. On the left margin, there is a small vertical inscription:
ဘုရားရှင်
ဝိဇ္ဇာတိ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text continues from the upper section and is also written in a cursive style. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. At the bottom center, there is a small vertical inscription:
ဘုရားရှင်
ဝိဇ္ဇာတိ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the strip. There are two distinct circular holes visible, suggesting it was once part of a bound volume or a chain of pages. The ink is dark and the paper is aged and slightly discolored.

Continuation of the handwritten text in Burmese script on the second strip. The script is consistent with the first strip, showing a continuous flow of text. The strip also features two circular holes, maintaining the structural pattern of the original document. The handwriting is dense and fills the space between the holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. This section includes several lines of text, with some lines starting with larger characters that might indicate a new section or a specific date. The handwriting is consistent with the top page, suggesting it is part of the same document. The text is written in a cursive style and spans the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are underlined or highlighted, suggesting important points or conclusions. The handwriting is consistent with the upper portion, indicating it is part of the same document. The text concludes with a few lines at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book or folder. The script is dense and fills most of the page.

ထိုသို့သောအခါ၌

ထိုသို့သောအခါ၌

ထိုသို့သောအခါ၌

ထိုသို့သောအခါ၌

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

For the purpose of this study, the following hypotheses were formulated:

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a formal or official communication, possibly a decree or a report, given the structured nature of the lines and the use of some capital letters or initial letters.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in a cursive script, continuing the narrative or document from the top page. The script is consistent with the one on the top page, suggesting it is part of the same document. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in the top right corner of the bottom page, possibly a date or a reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, illegible markings at the top right of the page, possibly a date or a reference number.

Handwritten text in a cursive script, continuing from the top page. The text is written in dark ink on aged, yellowed paper. It appears to be a continuous paragraph or a series of related entries. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, illegible markings at the top right of the page, possibly a date or a reference number.

1861

Jan 1st 1861

Dear Mother
I received your letter of the 21st and was
glad to hear from you. I am well and
hope this finds you the same. I have
not much news to write at present.
I am still in the same place and
doing the same work. I hope to
hear from you soon.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

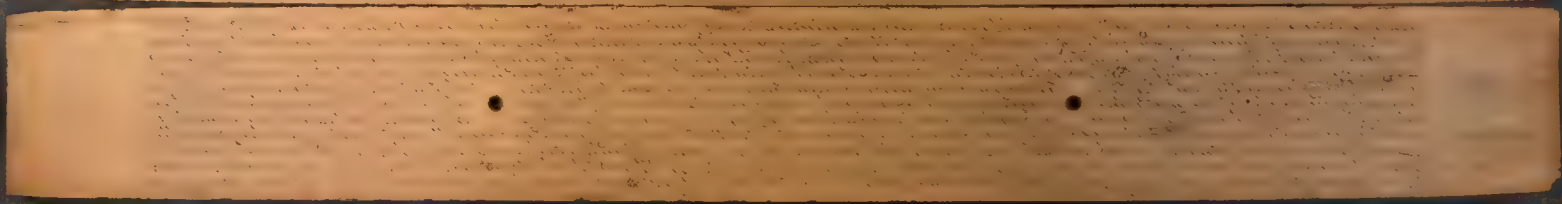
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two circular holes visible, suggesting it was once bound in a book or folder. The script is dense and difficult to decipher without specialized knowledge of the language.

Casey's
Lake
Ore

၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၁၈၈၇

၁၈၈၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့



Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. Two dark circular marks are visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

2

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two small circular holes visible, suggesting it was once bound or folded.

Handwritten text on a second long, narrow strip of aged paper, similar to the one above. The script is cursive and mostly illegible. There are two small circular holes visible, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Continuation of the handwritten text from the top sheet, written on a second sheet of paper. The script is consistent with the top sheet, showing a cursive style. The text is also dense and covers most of the page.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in a cursive script, possibly a name or title.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Devanagari script, continuing from the previous strip. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip. The text is written in a cursive style and covers the entire width of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a ledger or account book. The text is written in a cursive script and is organized into columns. The strip has two punch holes on the left side.

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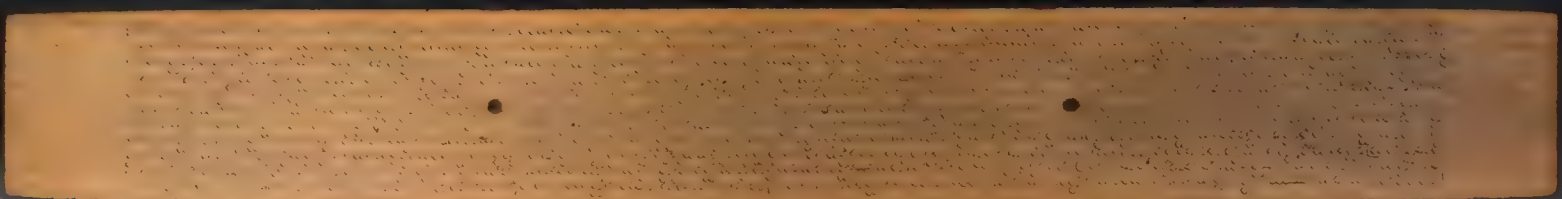
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks, possibly holes or decorative elements, on the left and right sides of the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous passage of text. There are two small dark spots, possibly holes or ink marks, visible on the page.

Blank page with two small dark spots, possibly holes or ink marks, visible on the page.

Handwritten text in a script, likely Burmese, covering the top portion of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The handwriting is cursive and somewhat faded. The text is written on a light-colored, aged paper strip.



ஸ்திரீ

[illegible]

[illegible]

